Rogers Williams Mpaata is a Ugandan theatre activist, artist and creative director/co-founder of the Social Enterprise „FourSum Uganda“ a Registered Company Limited by Guarantee and not having share Capital founded by four (4) Directors. FourSum works in partnership with supporters (funders) to promote civic awareness and advocacy engagements within East Africa through creative arts. Known as “Otako” the autodidact has been engaged in community theatre, a participatory form of theatre which he works with in communities all over Uganda for over nine years. Since 2016, he supports the campaign #EndchildtraffickingUg in order to raise awareness on child trafficking in Uganda, using the creative arts as a means to empower children and youth and to support them in sensitizing their very own communities. Besides, he often collaborates with other artistic hubs in order to raise awareness on other critical issues in the Ugandan society, such as sexuality, sexual assault, social justice or protection of environment.